

CENTRAL COLLEGE COMMENCEMENT

Elaborate Exercises Mark the Successful Close of Another Year.

Central College for Women has just closed another year of its notable history with the most brilliant of commencement exercises, which began with the class play last Friday evening and were ended by the graduating exercises Wednesday morning. These exercises were more extensive and elaborate than any of those of former years and went off with remarkable smoothness, reflecting great credit to the institution, its teachers and its pupils.

CLASS PLAY.

The Class of 1910 chose as its play Shakespeare's "Twelfth Night" and gave a truly creditable presentation of it. The original plan contemplated the production on the campus; but rain necessitated its being given in Murrell Auditorium. A good crowd was present in spite of the weather.

While all of the actresses did exceedingly well, the splendid work of Miss Elva Clark, Miss Ruth Herring and Miss Nettie Marvin was particularly pleasing. The cast follows:

CAST OF CHARACTERS

Orsino - Miss Eska Nash
Sebastian - Miss Anna Cori
Antonio - Miss Clara Hughes
A Sea Captain - Miss Ernie Norfleet
Valentine - Miss Mary Barley
Curio - Miss Lucille Herring
Sir Toby Belch - Miss Elvira Clark
Sir Andrew Aguecheek - Miss Emily Stapleton
Malvolio - Miss Dorothy Carter
Fabian - Miss Dixie Daniel
Feste - Miss Maurine Barnes
Olivia - Miss Ruth Herring
Viola - Miss Nettie Marie Marvin
Marie - Miss Goldie Coard

THE GRAND CONCERT.

The annual grand concert was given Saturday evening before an audience which filled the floor of the auditorium. The program was exceptionally good and indicated that excellent work had been done by the music department during the year.

The program:

Fantasia, D minor - Mozart
Slumber Song - Schumann
Hungarian Dance - Brahms
MISS IVY SHELTON
His Lullaby - Bond
O That We Two Were Maying - Nevin
MISS LUCILE REAGAN
Marche Funebre - Chopin
Valse, A flat, Op. 42 - Chopin
MISS VIRGINIA GRAVES
Aufenthalt - Schubert
Der Tod und das Mädchen - Schubert
MISS DOROTHY CARTER
Prelude, G major - Chopin
Valse, A flat - Chopin
Air de Ballet - Chaminade
MISS GOLDIE COARD
Passage Birds Farewell - Hildach
MISSSES LEEPER and COARD
Barcarolle - Philipp
To A Wild Rose - Mac Dowell
Shadow Dance - Mac Dowell
MISS KATE KIMBRELL
Night Song - Ashford
I Know a Lovely Garden D'Hardelot
Were I a Bird - Logan
Lift Thine Eyes - Logan
MISS SALLIE CAMPBELL
Etude, D flat - Liszt
MISS BLANCHE MINX
Voices of the Woods - Rubinstein-Lynes
MISSSES BARNES, STEPHENS, BALDWIN, MASON, WILSON JORDON, DAVIS, LUTZ, BRILL ENGLE, HUGHES, RUCKER

BACCALAUREATE SERVICES

The baccalaureate services were held in Murrell auditorium Sunday morning. The music under the direction of Mr. Conrad

was both appropriate and impressive and undoubtedly surpassed any previous effort made for a like occasion in the auditorium.

The following was the program:

Processional Hymn No. 621 - Smart
Creed
Prayer
Responsive Reading—Psalm 103
Gloria Patri
Te Deum, in F - Schilling
Scripture Lesson
Solo: Save Me, O Lord - Randegger
MISS MATTIE LOU CATRON
Sermon
REV. E. C. McVOY, D. D.
Hymn No. 626 - Storer
Benediction

Dr. McVoy took a part of the fifth verse of the eighth chapter of Hebrews as his text—"See saith he, that thou make all things according to the pattern showed to thee in the mount," and preached from it a masterly sermon.

In the evening he delivered a sermon to the college missionary society and the Young Women's Christian Association. The program was:

Hymn No. 59 - Barnby
Prayer
Anthem—As Pants the Hart - Spohr
MISS PAULINE SELLERS & CHOIR
Scripture Lesson
Solo: Lord, I Come - Braga
MISS NORMA COMER
Sermon before the Y. W. C. A. and College Missionary Society
REV. E. C. McVOY, D. D.
Hymn No. 128 - Wallace
Benediction

ART RECEPTION.

The Art exhibit Monday afternoon was given in the studio on third floor from three to six. Miss Lambert has for some time been known to the people of Lexington as an excellent instructor in art and the display Monday enhanced her reputation. The work was extensive, varied to a great degree, accurate and tasteful, taking in nearly all of the branches of art.

The following students had displays: Miss Ernie Lee Norfleet, Miss Corinne Baldwin, Miss Rose Lutz, Miss Mildred Finley, Miss Lucille Herring, Miss Enid Smith, Miss Eloise Bright, Miss Josephine Shelton, Miss Corinne Ruch, Miss Lucille McClure, Miss Blanche Pyle, Miss Dixie Daniel, Miss Jessie McCue, Miss Ruth Moore, Miss Helen Swap, Miss Emily Glasgow, Miss Ruby Lindsay, Miss Ida Deal, Miss Hanetta Harter, Miss Josephine Dick, Miss Byrd Cooper, Miss Floy Russell, Miss Winney Denney, Miss Stapleton, Mrs. Leeper, Mrs. Hinesley, Mrs. Wilson.

"THE LADIES OF CRANFORD."

The department of Expression presented Monday evening instead of a program of individual numbers a play—"The Ladies of Cranford" adopted by Mary Barnard Horne from Mrs. Gaskell's novel, "Cranford." Mrs. Alexander is a most capable teacher of expression and Monday her ability was showed to advantage by the excellent work of her pupils. The play was interesting from start to finish and delighted the audience immensely.

The cast:

Miss Matilda Jenkins
Nettie Marie Marvin

Miss Mary Smith - Clara Hughes
Miss Jessie Brown - Ruby Smith
Miss Pole - Josephine Shelton
Mrs. Forrester - Maud Gibson
Miss Bettie Barker - Anna McZentmeyer

The Hon. Mrs. Jamison - Hortense Standley
Martha - Kathlene Rucker
Peggy - Maurine Barnes
Mrs. Purkes - Marguerite Clark
Susan Purkes - Mabel Anderson
Jennie - Goldie McKinney

THE CREATION.

Another step forward in the musical history of Lexington was marked Tuesday evening by the presentation of the oratorio, "The Creation," by the Central College Choral under the direction of Mr. D. F. Conrad Tuesday

City added another to his Lexington successes by his rendition of the role of Uriel. Mr. Baltz is one of the best lyric tenors of the west and is especially good in oratorio. Again his singing provoked the highest admiration. After the recitative and air "And God created Man" he received one of the most hearty rounds of applause of the evening.

Another Kansas City singer, Mr. Frederick Wallis, baritone, took the part of Raphael. And the singing of Mr. Wallis was a delight. Every note was clear, distinct, true, well expressed and perfectly enunciated. His voice has the richest quality, capable



PRESIDENT G. M. GIBSON

day evening in Murrell Auditorium. A. R. Gaul's "The Holy City" was given so well last spring under the direction of Miss Catron that it was decided to put on the more pretentious Haydn masterpiece at the commencement exercises this year. And the presentation more than fulfilled the hopes of those interested in it.

The chorus of seventy voices was drilled to minute perfection by Mr. Conrad and handled admirably the most difficult of the ensemble numbers. The rendition of "Awake the harp" and "The heavens are telling" was magnificent. The voices in the chorus were well balanced and harmonized beautifully without any one part's becoming too prominent.

And the work of the soloists was all that the most fastidious could wish. The solo parts are far more demanding as well as more important than those in "The Holy City." They abound in difficult runs and turns of an intricate nature. They are worthy of the most careful study.

Miss Mattie Lou Catron, who is an established favorite and who has long possessed a great reputation among the Lexington musicians, surprised even her best friends and most ardent admirers by the wonderful way in which she, a contralto, sang the part of Gabriel, a soprano. No soprano could have pleased the audience more than did Miss Catron. Her perfect poise, her interpretations, her ease in reaching high notes, her fluency in colorature, her delicate shading showed her to be indeed an artist. Her triumph yesterday evening was one of which any singer could be proud.

Mr. Paul C. Baltz of Kansas

LEXINGTON PUBLIC SCHOOLS CLOSE A SUCCESSFUL TERM

Another Year of Marked Advancement In Every Department.

The Lexington public schools closed Tuesday, May 31, the most successful year in their history. Advancement has been made in every department. Supt. M. J. Patterson and his admirable corps of teachers have made an enviable record the past year. The progressiveness of Lexington's public schools is without a parallel in any county of Missouri. Harmony, so essential to good school work, is always noticeable in our schools. Between the board and superintendent, the superintendent and his faculty, the faculty and pupils there has always been the kindest of feelings, and this too, while maintaining excellent discipline.

CLOSING EXERCISES.

The closing exercises and presentation of diplomas was held Tuesday morning at the Geyer Grand. The program opened with a choral number entitled, "Carmena," which was sung by the L. H. S. chorus. Rev. R. T. Mansfield pronounced the invocation. The high school chorus again delighted the audience with another selection entitled, "Maid of the Sea." William Hawley Smith, who was to have addressed the class was suddenly taken ill the evening before and was forced to take the morning train for his home in Illinois. Dr. E. C. Gordon of this city kindly and ably filled the vacancy. He made a splendid address which was appreciated by the class and audience.

Supt. M. J. Patterson presented the diplomas to the class with a brief address.

It was announced that Miss Helen Fulkerson, a daughter of

Dr. J. J. Fulkerson of this city, had won the class distinction with an average of 94 in her four years of High School work. Miss Winifred Winn and Albert Loomis were close seconds and tied with grades of 93. The class role was as follows:

Misses Dora Peacock, Helen Fulkerson, Frances Haarle, Mary Wallace, Lessie Dillingham, Winifred Winn, Katherine Smith and May Shall; Messrs. Irvin Morris, Arthur Nigg, Francis Young, Albert Loomis and William Morrison.

A class of thirty-six grammar school pupils were graduated in-



Superintendent M. J. Patterson.

to the high school. They are as follows:

Percy Aull, Mabel Ellis, Marguerite Fanolio, Katherine Fisher, Nellie Gabel, Myron Gaffin, Ethel Harding, Leona Long, Selma Leuhrman, Emma Lindblad, Edith Maynard, Francine Nantico, Ida Stalling, Ruth Ashurst.

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